

# Don't Kill Our Children

Takayuki Yokota-Murakami

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$\text{♩} = 120$

メゾソプラノ

バリトン

フルート

オーボエ

C トランペット

トロンボーン

ヴァイオリン

ヴァイオリン

ヴィオラ

チエロ

チエロ

コントラバス

ハープ

ドラムセット

$\text{♩} = 110$

The musical score consists of 12 staves, each with a clef and a time signature. The first 11 staves are in 4/4 time, and the last staff is in 2/4 time. Measure 1 starts with a rest for all instruments. Measures 2-4 also start with rests. From measure 5 onwards, the instruments play a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 9-12 show a variation where the eighth-note pairs are followed by eighth-note triplets. The tempo is indicated as  $\text{♩} = 120$  for the first section and  $\text{♩} = 110$  for the second section.

5

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Mzs. (Mezzo-soprano), Bar. (Bassoon), Fl. (Flute), Ob. (Oboe), C Tpt. (C Trumpet), Tbn. (Trombone), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Cello), Vc. (Cello), Cb. (Double Bass), Hrp. (Harp), and D. Set (Drum Set). The harp part is split into two staves, indicated by a brace. The first five staves (Mzs., Bar., Fl., Ob., C Tpt.) have treble clefs. The next four staves (Tbn., Vln., Vln., Vla.) have bass clefs. The last three staves (Vc., Cb., D. Set) have bass clefs. The time signature is common time (indicated by 'I'). The key signature changes throughout the page, with sharps appearing in measures 6-7 and 10, and flats appearing in measure 9. Measures 1-4 are mostly rests. Measures 5-7 show the woodwind section playing eighth-note patterns. Measures 8-9 show the brass section playing eighth-note patterns. Measure 10 shows the strings and brass section playing eighth-note patterns.

9

Mzs.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Cb.

Hrp.

D. Set

This musical score page contains eleven staves of music. From top to bottom, the instruments are: Mzs. (Mezzo-soprano), Bar. (Bassoon), Fl. (Flute), Ob. (Oboe), C Tpt. (C Trumpet), Tbn. (Tuba), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Cello), Cb. (Double Bass), Hrp. (Harp), and D. Set (Drum Set). The music begins with rests for most instruments at measure 1, followed by a rhythmic pattern starting at measure 2. The C Tpt. has a sixteenth-note pattern, while the Tbn., Vln., Vla., Vc., and Cb. have eighth-note patterns. The Vln. (second staff) and Cb. start with eighth-note patterns at measure 2, followed by sixteenth-note patterns at measure 3. The Hrp. and D. Set staves are blank. Measure numbers 1 through 6 are present above the staves, with measure 7 indicated by a vertical bar line.

15

*J = 120*

Mzs.

Bar. Ura! Ura! Ura! Ura!

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln. *mf*

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set *mp*

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Mzs., Bar., Fl., Ob., C Tpt., Tbn., Vln., Vln. (mezzo-forte dynamic), Vla., Vc., Vc., Cb., Hrp. (two staves), and D. Set. The tempo is indicated as *J = 120*. Measure 15 begins with a rest for all instruments. The Bar. and Tbn. staves play eighth-note patterns. The Vln. and Vln. staves play eighth-note patterns starting from measure 16. The Vla. and Vc. staves play eighth-note patterns starting from measure 17. The Cb. staff plays eighth-note patterns starting from measure 18. The Hrp. and D. Set staves play eighth-note patterns starting from measure 19. The vocal parts "Ura!" appear twice in measures 15 and 16. The Vln. and Vln. parts play eighth-note patterns starting from measure 16 at *mf* dynamic. The Vla. and Vc. parts play eighth-note patterns starting from measure 17. The Cb. part plays eighth-note patterns starting from measure 18. The Hrp. and D. Set parts play eighth-note patterns starting from measure 19. The dynamic for the D. Set part is *mp*.

19  $\text{♩} = 120$

Mzs. *mf*  
They have come to destroy our land in big tanks and with

Bar.

Fl. *mp*

Ob.

C Tpt.

Tbn. *mp*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc.

Vcl. *mp*

Cb. *mp*

Hrp.

D. Set

This musical score page contains ten staves of music for an orchestra and choir. The vocal part is for 'Mzs.' (Mezzo-soprano). The instruments listed are Baritone, Flute, Oboe, Clarinet in C, Trombone, Violin, Viola, Cello, Double Bass, and Harp. The tempo is marked as 120 quarter notes per minute. The vocal part has lyrics: 'They have come to destroy our land in big tanks and with'. Dynamics include mezzo-forte (mf) for the vocal part and mezzo-piano (mp) for the instrumental parts. Measure 19 starts with a forte dynamic (f).

22

Mzs. gopnik. guns. We are only peasants. We merely

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

This musical score page shows a section for orchestra and choir. The vocal parts (Mzs., Bar., Fl., Ob., C Tpt.) sing the lyrics "gopnik. guns. We are only peasants. We merely". The instrumental parts (Tbn., Vln., Vln., Vla., Vc., Vc., Cb., Hrp., D. Set) provide harmonic support with various rhythmic patterns. Measure 22 begins with a forte dynamic. The vocal parts sing in unison, while the instruments play eighth and sixteenth-note patterns. The vocal parts sing again in measure 23.

25

Mzs. know how to use ploughs and hoes. We've never taken guns

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

28

Mzs. in our life. We do not know the art of combat. Even

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

This musical score page contains ten staves of music for orchestra and choir. The vocal parts (Mzs., Bar., Fl., Ob., C Tpt.) sing a line of text: "in our life. We do not know the art of combat. Even". The instrumental parts (Tbn., Vln., Vln., Vla., Vc., Vc., Cb., Hrp., D. Set) provide harmonic support. The strings (Vln., Vln., Vla., Vc., Vc., Cb.) play eighth-note patterns. The brass (Tbn., Vla., Vc., Vc., Cb.) play quarter-note patterns. The woodwinds (Fl., Ob., C Tpt.) play eighth-note patterns. The harp (Hrp.) and drums (D. Set) provide rhythmic support. The page number 8 is at the top left, and the measure number 28 is above the staff.

31

Mzs. if we decide to arm ourselves, canons and bombs are mightier.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

A musical score page featuring a system of 31. The score consists of ten staves, each with a different instrument or vocal part. The instruments include: Mzs. (Mezzo-soprano), Bar. (Bassoon), Fl. (Flute), Ob. (Oboe), C Tpt. (C Trumpet), Tbn. (Tuba), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Double Bass), Vc. (Double Bass), Cb. (Cello), Hrp. (Harp), and D. Set (Drum Set). The vocal part 'Mzs.' has lyrics: 'if we decide to arm ourselves, canons and bombs are mightier.' The 'Hrp.' (Harp) part is grouped with both treble and bass staves.

34

Mzs. You may kill me and my man, too. But

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln. *mp*

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score consists of ten staves. From top to bottom: 1) Mzs. (Mezzo-soprano) singing 'You may kill me and my man, too. But'. 2) Bar. (Bass). 3) Fl. (Flute). 4) Ob. (Oboe). 5) C Tpt. (C Trumpet). 6) Tbn. (Bassoon). 7) Vln. (Violin) with dynamic marking *mp*. 8) Vln. (Violin). 9) Vla. (Viola). 10) Vc. (Cello). 11) Vc. (Cello). 12) Cb. (Double Bass). 13) Hrp. (Harp). 14) D. Set (Drum Set). The vocal line 'You may kill me and my man, too. But' is written below the Mzs. staff. Measures are separated by vertical bar lines.

♩ = 115

11

♩ = 110

37

Mzs. don't you ever dare to kill our children.`

Bar. *p*

Fl. Rossia

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

41

Mzs.

Bar. sviaschennaia nasha derzhava. Rossia liubimaia

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vcl.

Cb.

Hrp.

D. Set

44

Mzs.

Bar. nasha strana. Moguchaia volia. Velikaia slava. Tvoe

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Cb.

Hrp.

D. Set

♩ = 120

Mzs.  47

Bar.  ♯

Fl.

Ob.

C Tpt.

Tbn.

Vln.  ♯

Vln.

Vla.  ♯

Vc.

Vc.

Cb.

Hrp. 

D. Set 

*dostoiane na kogo?*

*mf* What they are after

*mp*

*mf*

*mf*

50

Mzs. we don't know. They don't need crops 'cause they ruin fields.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

This musical score page contains ten staves of music for an orchestra and a percussive set. The instruments listed from top to bottom are: Mzs. (Mezzo-sopranos), Bar. (Bassoon), Fl. (Flute), Ob. (Oboe), C Tpt. (C Trumpet), Tbn. (Tuba), Vln. (Violin), Vln. (Violin), Vla. (Viola), Vc. (Double Bass), Vc. (Double Bass), Cb. (Cello), Hrp. (Harp), and D. Set (Drum Set). The score is numbered 50 at the top left. The vocal parts 'we don't know.' and 'They don't need crops 'cause they ruin fields.' are written below their respective staves. The harp staff has a brace under it. The drum set staff at the bottom features 'X' marks above the notes, indicating specific drumming patterns.

53

Mzs.  
Their combat boots trample down our rye

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

55

Mzs. we have grown with sweats and tears. They bomb nurseries

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln. *mf*

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

58

Mzs.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

to kill kids. They bomb hospitals to kill the ill.

61

Mzs.  
They even bomb clinics with the new-borns.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Cb.

Hrp.

D. Set

63

Mzs.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

Can Devil be more cruel?  
You may kill me and my

$\text{♩} = 30 \text{♩} = 25$ 

Mzs. 66 man, too. But don't you ever dare to kill our children.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score for orchestra and choir on page 21 features ten staves. The vocal parts are Mzs. (mezzo-soprano) and Bar. (bassoon). The instrumental parts include Fl. (flute), Ob. (oboe), C Tpt. (cornet), Tbn. (tuba), Vln. (violin), Vln. (violin), Vla. (cello), Vc. (double bass), Vc. (double bass), Cb. (contrabassoon), Hrp. (harp), and D. Set (percussion). The music is in common time, with a key signature of A major. Measure 66 begins with a forte dynamic. The vocal line contains the lyrics: "man, too. But don't you ever dare to kill our children." The harp and percussion play sustained notes throughout the measure.

69

Mzs. Bar. Fl. Ob. C Tpt. Tbn. Vln. Vln. Vla. Vc. Vc. Cb. Hrp. D. Set.

$\text{♩} = 100$     $\text{♩} = 110$     $\text{♩} = 115$

Measure 69 starts with a rest for all instruments. The Flute begins with a sixteenth-note pattern. The Oboe joins in with eighth-note pairs, marked *f*. The Violin (Vln.) and Violin (Vln.) begin their eighth-note patterns, marked *mp*. The Viola (Vla.) and Cello/Bass (Vc.) start their eighth-note patterns, marked *mp*. The Double Bass (Cb.) and Harp (Hrp.) enter with eighth-note patterns, also marked *mp*. The Harp (Hrp.) has a dynamic marking *mf* over its eighth-note pattern. The page ends with a rest for all instruments.

74

Mzs.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

This musical score page contains 12 staves of music. The instruments listed from top to bottom are: Mzs., Bar., Fl., Ob., C Tpt., Tbn., Vln., Vln., Vla., Vc., Vc., Cb., Hrp., and D. Set. The score begins with four measures of silence for most instruments. The Flute (Fl.) and Oboe (Ob.) then play a melodic line consisting of eighth and sixteenth notes. The C Tpt. and Tbn. also remain silent during this section. The Violin (Vln.) and Viola (Vla.) play eighth-note patterns. The Double Bass (Vc.) and Double Bassoon (Cb.) play eighth-note patterns. The Harp (Hrp.) and Double Bassoon (Cb.) play eighth-note patterns. The Double Bassoon (Cb.) and Double Bass (D. Set) play eighth-note patterns. The page number 74 is at the top left, and the page number 23 is at the top right.

78

Mzs.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

Our land is a blessed one, golden soil with

*mf*

82

Mzs. corn and wheat. And wreaths of shining sunflowers

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

85

Mzs.      adorn      our fair maidens.      Our      steppe      is      vast and

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.      pizz.  
pizz.

Vln.

Vla.

Vc.

Vc.      pizz.

Cb.      pizz.

Hrp.

D. Set.      *mf*

88

Mzs. fertile:. a gift of mother nature. Now

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

91

Mzs. in the soil are buried not seeds but lethal

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Cb.

Hrp.

D. Set

94

Mzs. *mf*  
mines. They say they're here to rescue us when

Bar.

Fl. *mp*

Ob.

C Tpt.

Tbn. *mp* arco.

Vln. *mf* arco.

Vln. *mp* arco.

Vla. *mp*

Vc.

Vc. arco.

Cb. *mp*

Hrp.

D. Set

97

Mzs. it seems they want to kill us all, Have they forgot that their

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score for orchestra and choir on page 30, measure 97, features ten staves of music. The vocal line "it seems they want to kill us all, Have they forgot that their" is written below the soprano (Mzs.) staff. The instruments listed are: Baritone (Bar.), Flute (Fl.), Oboe (Ob.), Cornet/Trombone (C Tpt.), Trombone (Tbn.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Harp (Hrp.). The score shows a mix of eighth and sixteenth note patterns, with rests indicating silence or dynamic changes.

100

Mzs. great author told them to bethink themselves? You may

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

103

Mzs. kill me and my man too. But

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score for orchestra and choir, page 32, measure 103. The vocal part (Mzs.) sings "kill me and my man too. But". The orchestra consists of Flute, Oboe, Clarinet in C, Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. The harp and double bass are grouped together with a brace. The vocal part (Mzs.) has lyrics: "kill me and my man too. But".

105

Mzs. don't you ever dare to kill our children. You may

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score for orchestra and choir on page 33, measure 105. The vocal part 'Mzs.' (Mezzo-soprano) has lyrics: 'don't you ever dare to kill our children. You may'. The score includes parts for Bar., Fl., Ob., C Tpt., Tbn., Vln., Vln., Vla., Vc., Vc., Cb., Hrp., and D. Set. The vocal part 'Mzs.' has lyrics: 'don't you ever dare to kill our children. You may'. The score consists of ten staves of music with various notes and rests. The 'Hrp.' (Harp) and 'D. Set' (Drum Set) staves show specific rhythmic patterns indicated by 'X' marks.

107

Mzs. kill me and my man, too. But

Bar.

Fl. f

Ob.

C Tpt. f

Tbn.

Vln.

Vln.

Vla.

Vc.

Cb.

Hrp.

D. Set

This musical score page contains ten staves of music. The vocal part (Mzs.) sings the lyrics 'kill me and my man, too. But'. The flute (Fl.) and oboe (Ob.) play eighth-note patterns. The brass section (C Tpt., Trombone) plays eighth-note chords. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and eighth-note patterns. The harp (Hrp.) and double bass (D. Set) provide rhythmic support with eighth-note patterns. The tempo is marked as 107. The vocal part (Mzs.) sings the lyrics 'kill me and my man, too. But'.

Mzs. 109  $\text{J} = 765$   
 Bar.  $\text{J} = 95$   
 Fl.  $\text{J} = 60$   
 Ob.  $mp$   
 C Tpt.  
 Tbn.  
 Vln.  
 Vln.  
 Vla.  
 Vc.  
 Vc.  
 Cb.  
 Hrp.  
 D. Set

don't you ever dare to kill our children. If you

Mzs. want to, kill me right now.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

111 ♩ = 110 ♩ = 105

The musical score consists of ten staves. The first staff (Mzs.) has a treble clef and includes lyrics: "want to, kill me right now.". The second staff (Bar.) has a bass clef. The third staff (Fl.) and fourth staff (Ob.) have treble clefs. The fifth staff (C Tpt.) and sixth staff (Tbn.) have treble clefs. The seventh staff (Vln.) and eighth staff (Vln.) have treble clefs. The ninth staff (Vla.) has a bass clef. The tenth staff (Vc.) and eleventh staff (Vc.) have bass clefs. The twelfth staff (Cb.) has a bass clef. The thirteenth staff (Hrp.) has a treble clef and is grouped with a bass clef staff below it. The fourteenth staff (D. Set) has a bass clef and features a double bar line with repeat signs and arrows pointing up and down.

113  $\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 80$ .

Mzs. But just never kill our children, soldiers.

Bar.

Fl.

Ob.

C Tpt.

Tbn.

Vln.

Vln.

Vla.

Vc.

Vc.

Cb.

Hrp.

D. Set

The musical score consists of ten staves of music. The vocal part 'Mzs.' is at the top, singing the words 'But just never kill our children, soldiers.' The other parts are instrumental. The first four staves (Flute, Oboe, C Tpt., Tbn.) play eighth-note patterns. The next five staves (Vln., Vln., Vla., Vc., Vc.) play quarter-note patterns. The Cb. (Cello) and Hrp. (Harp) staves show sustained notes. The D. Set (Double Bass) staff at the bottom has a unique note head shape. The tempo is marked as 100, then 95, and finally 80.